

# Steve Best

Producer Broadcast & Multimedia

Sydney Australia

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## EDUCATION

Australian Film Television & Radio School  
Bachelor of Arts: Screen Director and Audio

Sydney Australia

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## SUMMARY

Highly experienced Producer/Creative Director with over 20 years experience in the television and multimedia production. Accomplished in field and studio production techniques with excellent technical knowledge and creative know-how applying to a wide range of program formats from factual, magazine and formatted TV shows to documentary series and feature documentaries, corporate communications and online. A proven track record taking video and digital projects through the entire production process from concept and research to completion, carrying out all logistical, technical and creative tasks

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## WORK EXPERIENCE

### Multi Media

Kids Simulation Australia

2017 -2018

Sydney Children's Hospital Simulation Unit, Randwick, NSW

Technical operation of medical simulation unit, includes technical control and programming of complex medical scenarios with hi fidelity manikins. Video recording, production and post-production for medical training, education and promotion video content, including multi-cam and 360 VR video. [[LINK](#)]

### Creative Director

Big Stories Small Towns, Cowra Melbourne Sydney

2014-2016

Producing Shooting Editing – Online documentary series - 26 short stories

Research; story development; shoot and post-produce; facilitate production workshops; compile, format & upload online content; coordinate & stage community screenings [[LINK](#)]

### Multi Media Producer

Federal parliamentary office, Tasmanian Senator, Canberra Tasmania

2012-2014

Videographer/Multimedia – in charge of all production roles and content

Project development; promotional campaigns & strategy; initiate online & social media content

### Field Producer

ABC-TV, National

2008-2012

Programs: *Auction Room*, *Collectors*, *Catalyst* - Field production & story development; multi-cam formatted TV; segment producer factual and entertainment; science, factual and entertainment

### Creative Director

Beyond International, USA Europe Africa India South Pacific

2000-2006

*Siva – Last Voices from Heaven*: National Geographic Channel 2x1hr documentary series – a South Pacific odyssey tracing the roots of Melanesian music - *Producer /Director /Camera/ Sound*

*Earth Pulse*: National Geographic - Environment series 1-3 - *Director/Post-production*

*Australians at War*: ABC-TV Historical documentary series, eps2&3 - *Writer/Director*

*American Journey*: Discovery Channel series, eccentric travellers traversing the USA – *Field producer*

## Indie Documentary Producer/Director

Look Sharp Productions

*Bulls & Bears* ABC TV; *Saltwater People*, *Boomtown* SBS TV; *Found Music* Online [\[LINK\]](#)

## Creative Producer - Corporate

Production Companies: C4 Communications | The Precinct Group | Now Com | Kineo

Clients: Telstra | VMware | Jetstar | McGuigan Wines | NRMA | OzHoney | Cooper Grace Ward Zettagrid | Area9 | Heart Foundation Victoria

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## SKILLS

- Producer/Director - Broadcast and Multimedia for national & international broadcasters - ABC & SBS, ZDF Germany, National Geographic, Discovery Channel
- Camera & Lighting - shooting Sony FS7, PMW200 & 700; C100, 300 EX1&3, Insta 360Pro
- Stills photography - shooting with Canon 5D Mk III
- Video Editor - FCPX and Adobe Creative Suite
- Audio Recording - location & post – radio & shotgun mics + Logic ProX
- Scriptwriting - Word and Citrix
- Production Management - Excel, MYOB
- Computer skills on Mac and PC - Adobe Creative Suite; Photoshop; After FX; Premier Pro; Audition; Lightroom; Illustrator; In Design; Final Cut Pro X; Motion; Compressor; Logic Pro X; DaVinci Resolve; Live Type; FileMaker Pro; Microsoft Office
- Web - XHTML, HTML5, CSS; Java Script; Word Press; WIX

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## EQUIPMENT

Video Camera - Sony FS7 & PMW200 XDCAM

Tripod, Lighting kit, Audio mixer and mics

DSLR - Canon 5D Mark III + Canon 70-200 lens 2 x speedlight

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## REFEREES

Robyn Galway

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